

A pattern can be your own

Read, look, tap, or stay quiet in whatever way feels comfortable. Tavi's story explores making a pattern that feels their own, without ranking different styles. Any sound play can be quiet and brief; finger tracing or imagined sounds work too. Ask before inviting another person to join. A grown-up can help with the words and drawing. The activity pictures are invented symbols for play, not formal music lessons.

Point, speak, draw or look quietly. Writing is optional. A grown-up can read every prompt and record an idea. Work alone, or invite a willing partner who can say no. There is no need to perform, join in or keep anyone else's pace.

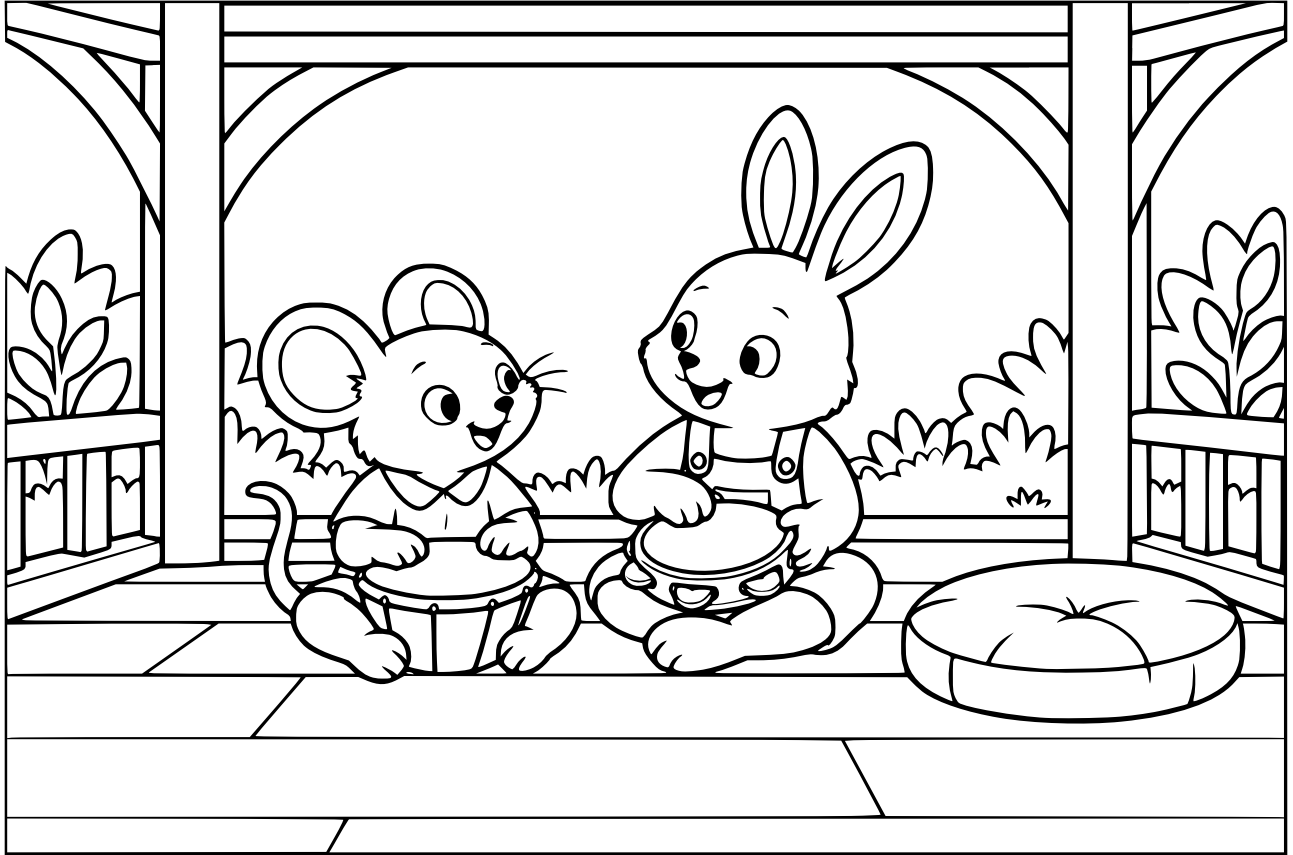
Using these pages

Print this monochrome book at actual size on US Letter paper. Keep the colour guide on screen or print only the pages you want. Try any colours; the guide is one possible interpretation.

The separate guide repeats the same figures with flat fills. It does not fill the open activity areas or set a correct answer.

Original AI-assisted story and artwork. The main illustrations are traced vector artwork. No learning outcome or curriculum approval is promised.

Music in the pavilion

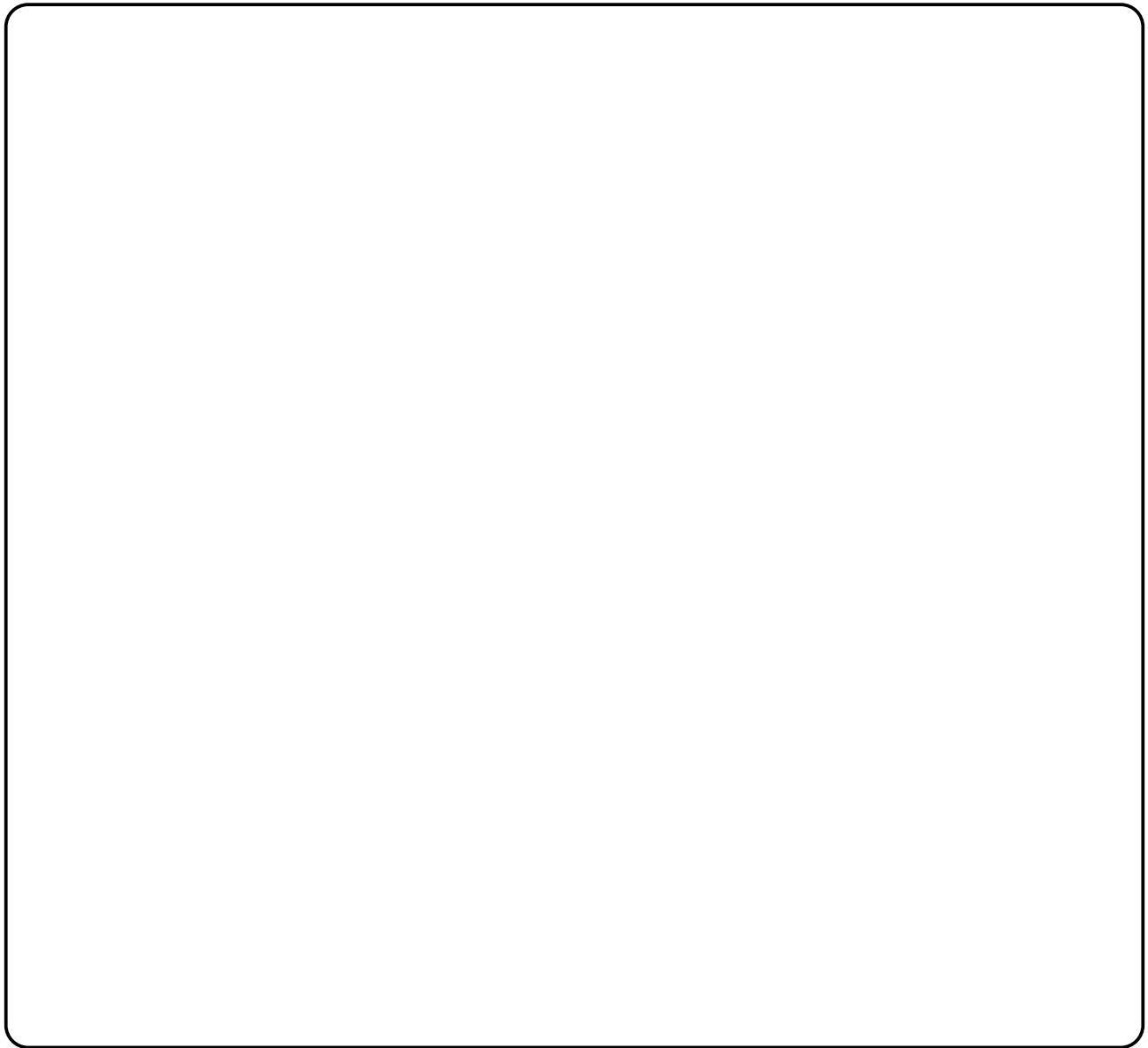


The pavilion windows were open to the garden. Nori tapped a bright, skipping rhythm on a little tambourine. Tavi sat with a round hand drum between their knees. Today, friends could bring a sound, a movement, or a listening place to the afternoon's music.

Invent your own instrument

Imagine an instrument of your own. It could make a sound, a picture, a movement or a quiet space. Invent its shape and choose details that make it yours.

Point, speak or draw. A grown-up can read aloud or record your idea. Writing is optional. The big space is blank for your invention.



Try more: explain one detail, then change it. What new possibility does your change create?