

A note for sharing this story

The friends compare what works for different viewers. Fairness is explored through comfortable access, not identical objects or a ranking of people. Nobody must sit, stand or share in one prescribed way. All story seats are low and stable on level ground. Children can discuss imaginary arrangements without describing personal needs. A grown-up can read this aloud. Point, speak or draw; writing is optional. Optional extensions invite explaining, comparing and changing a choice. No one has to share a personal experience. Colour examples are separate and optional.

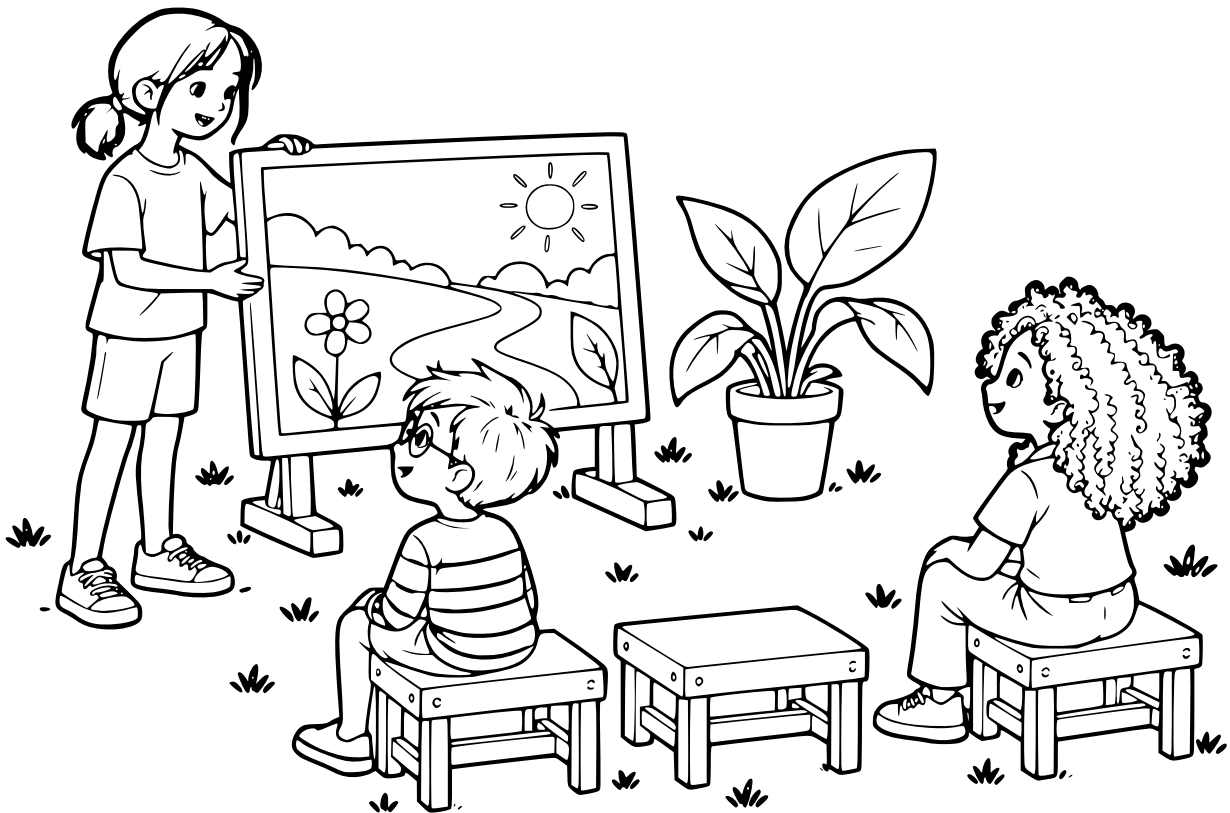
Using these pages

Print this monochrome book at actual size on US Letter paper. Keep the colour guide on screen or print only the pages you want. Try any colours; the guide is one possible interpretation.

The separate guide repeats the same figures with flat fills. It does not fill the open activity areas or set a correct answer.

Original AI-assisted story and artwork. The main illustrations are traced vector artwork. No learning outcome or curriculum approval is promised.

A picture to share



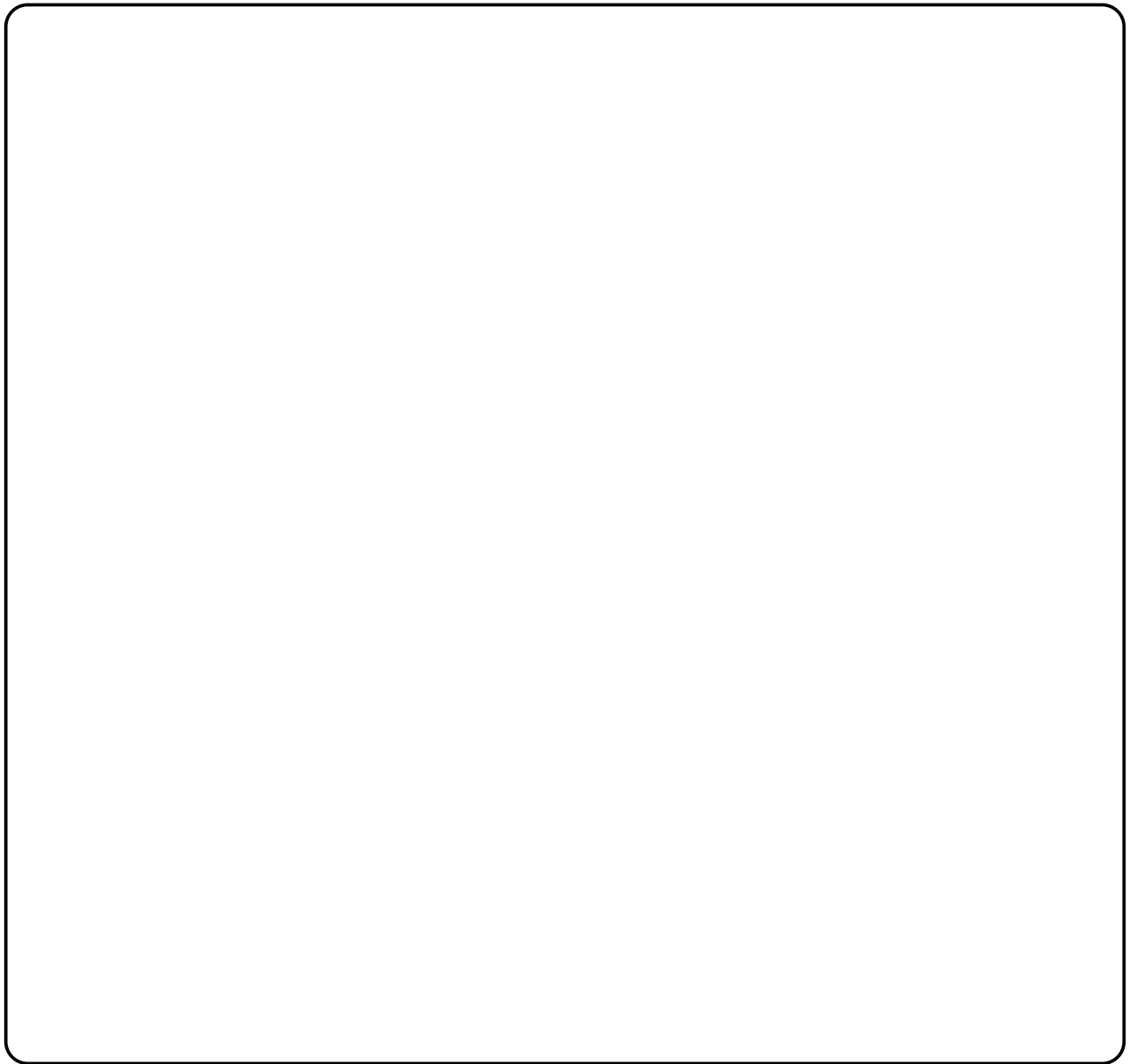
Ola had drawn a winding garden path for a story. Three low seats stood in a row in front of the picture board. Tavi chose one. Milla chose another. At first glance, the seats seemed alike. The views from them were not quite the same.

A place to enjoy a picture

Invent a space for imaginary viewers. Add somewhere to look, draw, stand or rest if you wish. Leave a clear way through. The empty field is yours.

A grown-up can read this aloud. Point, speak or draw; writing is optional.

Work on your own, or invite a willing partner only if you choose.



Optional next step: Explain one choice and change it for a different visitor if you want to.