

A small step can be enough

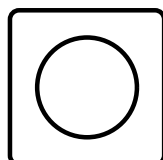
Read the story without making performance the goal. Jun chooses a small way to share a story, with help and the option to pause or stop. A child may prefer watching, drawing, having someone speak for a puppet, or trying another day. No one needs to act this book out. Keep real puppet play at a safe height, and let a grown-up help with any materials. Drawing the activities requires no cutting.

Point, speak or draw. A grown-up can read aloud or record ideas. Writing is optional, and sharing is always a choice. Activities can be done alone or with a willing helper.

Using these pages

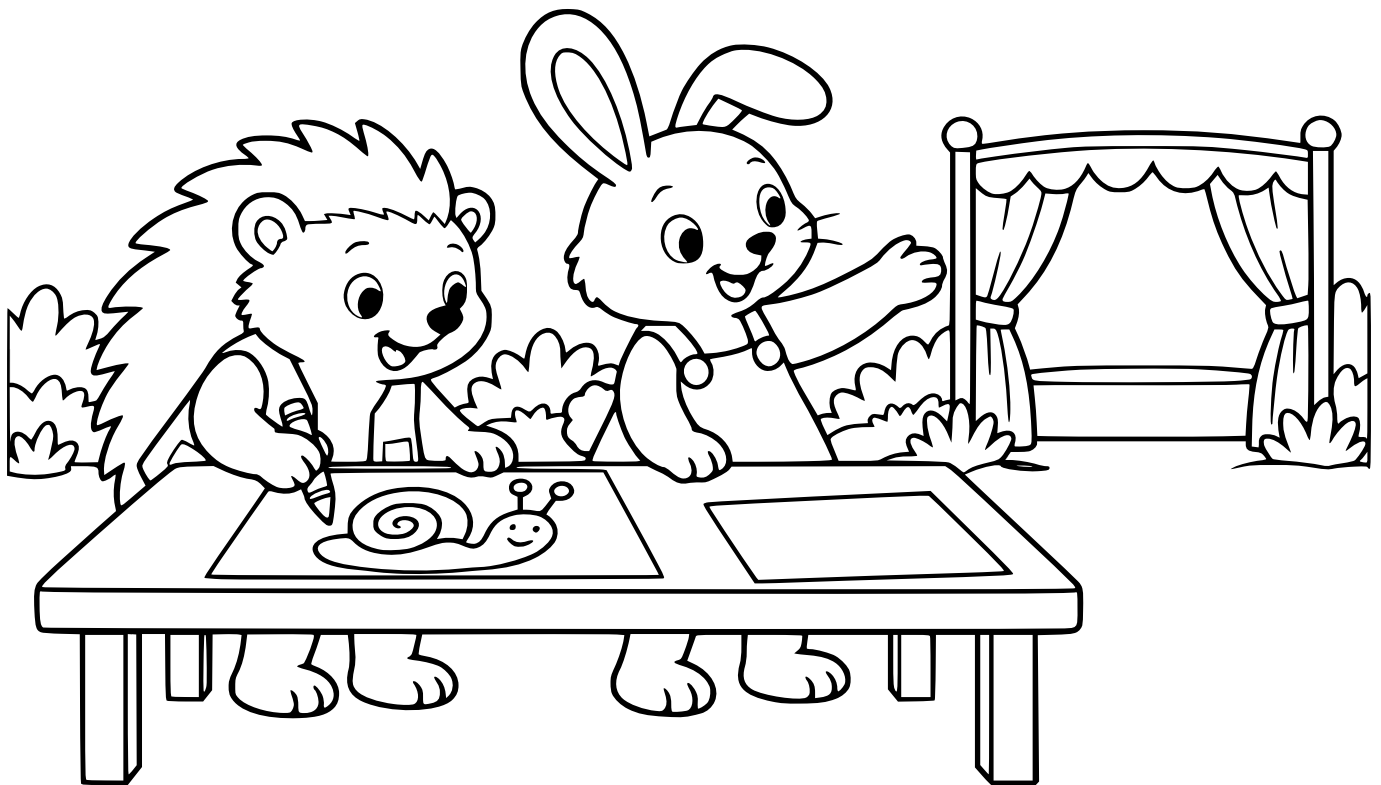
Print this monochrome book at actual size on A4 paper. Keep the colour guide on screen or print only the pages you want. Try any colours; the guide is one possible interpretation.

The separate guide repeats the same figures with flat fills. It does not fill the open activity areas or set a correct answer.



Original AI-assisted story and artwork. The main illustrations are traced vector artwork. No learning outcome or curriculum approval is promised.

A snail with a story

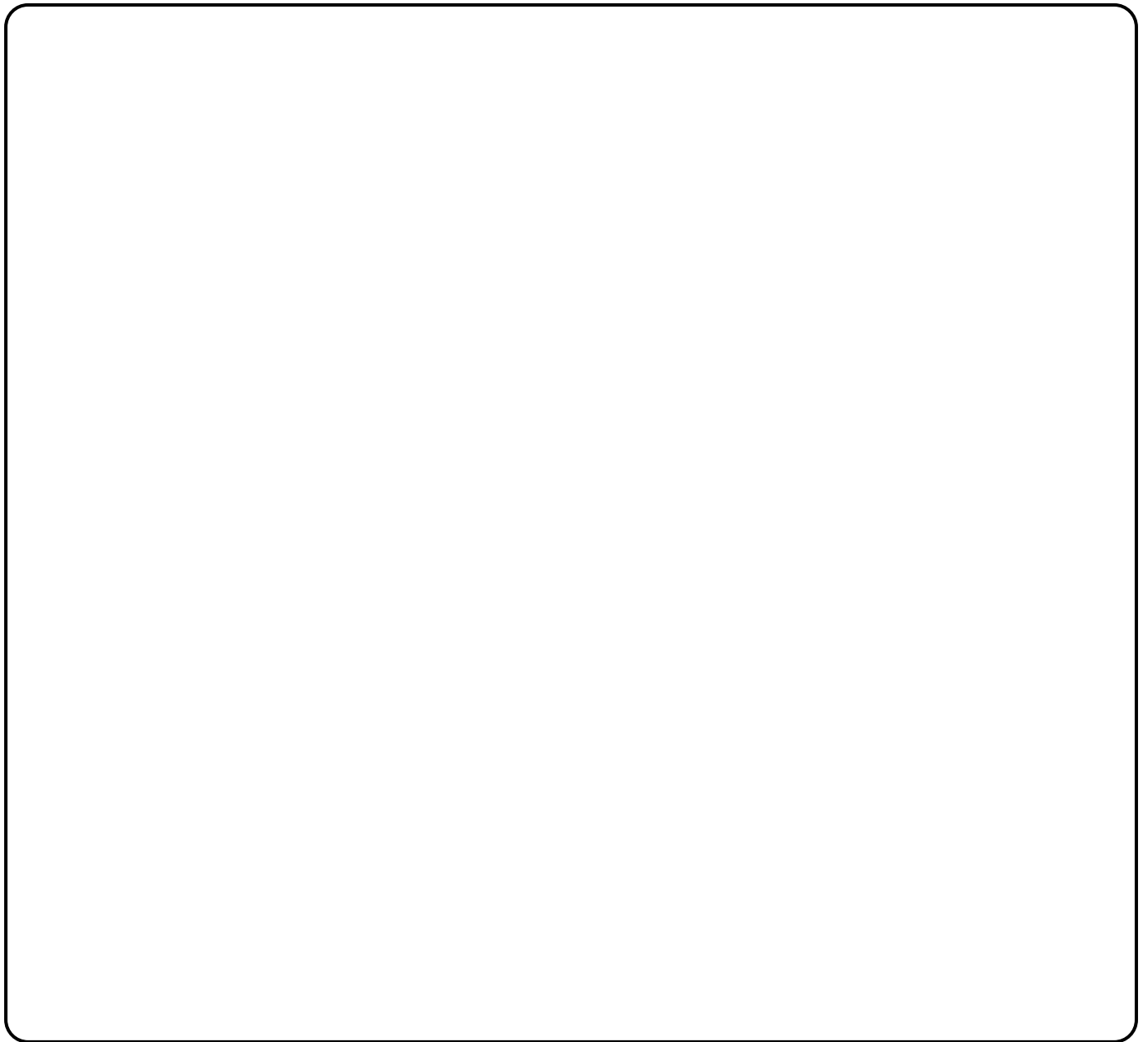


Jun had drawn a snail who wanted to visit the moon. The paper snail had a swirly shell and a wonderfully curious face. “Would you like to share its story at the puppet screen?” asked Wren. Jun looked at the drawing. “I think I would.”

Invent a curious character

Invent a curious character for a story. It could be a snail, another creature or someone entirely new. Choose a face, a shape and a detail that makes it yours.

Point, speak or draw; a grown-up can read aloud or record your ideas. Writing is optional.



Try more: explain one detail. What might your character wonder about?